

Duluth Campus

Department of Sociology -Anthropology

College of Liberal Arts

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18 January 2015

Peoples and Cultures of Europe Week 1

Available on-line in your

**Moodle**

folder at

<[moodle.umn.edu](http://moodle.umn.edu)>

## Getting Started

I'm looking forward to Tuesday.

Peoples and Cultures of Europe gets underway at 2:00 in Cina 214.

As I mentioned in my first memo, you can see in the newspapers and other media that lots of interesting things are happening in the world of the Anthropology of Europe. For an up-to-date review of what's happening in Europe see **BBC News Europe** (from the world's largest broadcast news organization, required by Royal Charter to report impartially), or have a look at the **UK News** from **The Telegraph** ("center-right" / conservative) or **The Guardian** ("center-left" / liberal).

If you haven't read my **Welcome Memo** of a few weeks ago, please do that as it contains useful and important information about the course itself. **Weekly Memos and Other Important Announcements** for the semester are located in your **Moodle** folder towards the top of "Block One." (This is where most of the important announcements for the course will be posted.)

### WEEKLY MEMOS AND OTHER IMPORTANT ANNOUNCEMENTS

Feel free to use this feature to post memos of general interest to the class



Memos and Announcements

**These weekly memos** contain lots of valuable and timely information, so pay careful attention to them . . .

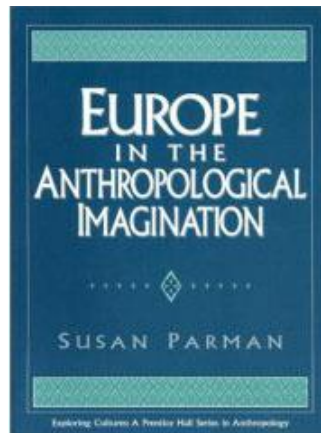
- The Weeks' **(1) Topics** and **(2) Readings** and **(3) Activities Schedules**
- Due Dates for Major items for the Week
- Reminders for the Week
- Suggestions and Hints for Exams
- Interesting tidbits of the week
- **Optional** links that might be generally interesting and/or useful for Extra Credit Papers
- Information on In-Class Films and Videos  
(of which there will be many, starting in two weeks)
- Breaking News Items

I am looking forward to meeting you in class on Tuesday. Have a look at the information in your **Moodle** 2.6 folder at [moodle.umn.edu](http://moodle.umn.edu).

The **anchor textbook** for the course . . .

*Europe in the Anthropological Imagination*, is currently available online from about \$78.86 new / \$00.01 used (+ p/h, where applicable, at amazon.com & eligible for FREE Super Saver Shipping on orders over \$25).

(28 December 2014)



Parman, Susan.

Upper Saddle River, NJ: Prentice Hall, 1998.

—is available new on-line for \$78.86, \$00.01 used [buy a used one]  
(+ p/h, where applicable, at amazon.com & eligible for FREE Super Saver Shipping on orders over \$25).  
(28 December 2014)

**More information on the texts** for Peoples and Cultures of Europe can be found at

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cetexts.html#title>.

As I mentioned in my earlier memo, **the exams will be open-book essays constructed from a list of study questions that you help create**, so it would be a good idea for you to have your own copy of each text you plan to use in the exams.

**For the exams** you should normally just need to read the books *carefully* and be able to discuss them *intelligently*. That is, you should read these as if you had picked it/them up at an airport or neighborhood bookshop because you were interested in the subject and wanted to know more about it, like literally millions of people are doing in everyday life.

**PLEASE NOTE WHAT I MENTIONED EARLIER:** *Some students are used to principally memorizing facts in classes. This class is not one where that is the focus. It is about investigating new topics, reading, listening, synthesizing ideas, thinking, exploring, and becoming familiar enough with the various subjects, peoples and places to carry on an intelligent conversation in modern-day society.* . In short, this class aims to give you practice in critical thinking, and even creativity.

**Critical thinking**, involving **evaluation** and **synthesis**, has long been regarded as essential for success in the modern-day world. In recent years, actually for two decades, **creativity** has also become central to success, and "process skills" vital to creativity. Process skills involve "strategies to reframe challenges and extrapolate and transform information, and to accept and deal with ambiguity"

(Pappano, "Learning to Think Outside the Box," *The New York Times EducationLife*, 9 February 2014, 8). Laura Pappano, writer in residence at Wellesley Center for Women at Wellesley College, points out that "In 2010 'creativity' was the factor most crucial for success found in an I.B.M. survey of 1,500 chief executives in 33 industries. These days 'creative' is the most used buzzword in LinkedIn profiles two years running" (2014, 8).

With all of the class materials **you will be expected to share your ideas and comments with others** in the Class *Forum* and wikis.

It is not accidental that **TAPS, Canada's leading Beer Magazine**—in fact it's *THE BEER MAGAZINE*—features this approach in an editorial (Winter 2012, p. 2); at least one major Editor in Chief thinks it's worth noting and imitating.

<[http://www.d.umn.edu/cla/faculty/troufs/anthfood/index\\_online.html#KarlaDudley](http://www.d.umn.edu/cla/faculty/troufs/anthfood/index_online.html#KarlaDudley)>

I took an anthropology of food course last year at the University of Minnesota and my professor, Tim Roufs, had a somewhat unique grading system for his students. To pass or do well in his class you did not need to memorize detailed dates, facts and figures, you needed to achieve an informed, intelligent working knowledge of the subject and be able to carry on a relevant and sagacious discussion outside the classroom in everyday interactions.

That is exactly the goal we have at TAPS. We do not strive to create beer geeks or omniscient beer snobs of our readers, within our pages we endeavour to provide information, ideas and the chance to learn that which will broaden your perception, perspective and opinion of what is 'good taste' and good tasting beer.

The next time you are presented with an unfamiliar beer, open yourself up to the experience, perhaps call upon something you read about in this publication and enjoy some good taste.



Karla Dudley, Editor in Chief

As I mentioned in my earlier memo, **overall, this course consists of three main segments:**

### **I Orientation and Background**

- **Basic Concepts**
- **History**
- **Theory**
- **Methods and Techniques**

### **II Explorations**

- **Comparative / Cross-Cultural**
- **Holistic**

- **Ethnographic Case Studies from the Real World: Real People . . . Real Places from Around the Globe**

### III Student Presentations on Term Research Projects

**For the first part of the course** much of the material for the week will be presented in the form of on-line slide materials. **In the second section** of the semester, once you have mastered the basic information relating to the Peoples and Cultures of Europe, we will look (generally comparatively, *cf.*, Main Characteristics of Anthropology in Week 01) at a series of video materials about **Real People . . . Real Places . . .** and about **research** from around Europe. **The final section will focus on your research projects.**

**You will find that there are "an awful lot" of materials on-line  
—maybe even too many!**

But you will find that **the *required* materials are center stage in your Moodle folder**. Most of the rest of the materials are optional, but you may find that material useful in working on your **Class Project** (and **Extra Credit** papers, if you feel like doing them).

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Academic Year 2014 - 2015 moodle 2.6

ANTH 3635 Peoples and Cultures of Europe (sec 001) Spring 2015, Duluth  
(Hidden from Students)

My Home > ANTH3635\_001S15D

**ADMINISTRATION**

- Course administration
- Grades
- Site administration
- Return to my normal role
- My profile settings

**NAVIGATION**

- Home
- Site home
- Site pages
- My profile
- Current course
- My courses

**QUICK LINKS FOR STUDENTS**

- Watch online orientation

Subject Index:  
A B C D E F G H I J K L M N O P Q R S T U V W  
X Y Z

Please do not copy and paste text directly from Microsoft Word. See explanation here  
Use of Word with Windows and TextEdit with Mac

Spring 2015 Calendar  
Tim Roufs

EU Countries Map European Map

**SECTION LINKS**

- 1 2 3 4 5 6 7 8 9 10 11 12 13 14  
15 16 17

**COURSE RESOURCES**

- Video Schedule
- Class Slides (PowerPoints)
- Reading Assignments
- Writing Assignments
- Online Study
- Accessibility Statement
- Library
- Countries, Cultures of Europe
- Electronic Reserve (Additional Readings)

**GRADING AND EXAMS**

## Where to start?

As I mentioned last week, probably the best place is by having a quick look at the **"First Day Handout,"** online at [http://www.d.umn.edu/cia/faculty/troufs/anth3635/cehandout\\_first-day.html](http://www.d.umn.edu/cia/faculty/troufs/anth3635/cehandout_first-day.html).


Then have a look at **the basic layout** for the materials that appear in each week's Moodle "Block." You will find that information in "Block One" (at the very top of your Moodle folder) **Your Typical Week in Peoples and Cultures of Europe. . . .**

### Your Typical Week in Peoples and Cultures of Europe. . . .

Each week will have a "block" and it will look something like this:

**DATES OF THE WEEK**


Week X — General Brief Description of the Topic for the Week




**Weekly Memos**

[This is the same memo that you will receive by e-mail, usually on Sunday of each week. It is also the same memo in the "Weekly Memos and Other Important Announcements" section below. Click on these links to review the memo.]

**Week's Topics**








 Topics for Week [click on these for the week's topics, including links to play assigned films and videos]

**Week's Assignments**

 Reading Assignments of the Week (in preparation for next week) [click on these for the week's reading and misc. assignments]

**Week's Activities**

During the semester you will find these kinds of things in the "Activities" sections [but not all in one week] . . .

-  To Do Checklists [special reminders]
-  Forum: [activities like] Introduce Yourself
-  Forum: [usually on a weekly topic asking for your opinion on a timely issue]
-  Live Chat: Picking a Project Topic [special events]
-  Wiki: Contribute [something like] your question to the Midterm Exam
-  [turning in assignments]
-  On-Line Exams

Then have a look at your **Moodle Gradebook folder**, which gives a nice listing of the actual requirements and due dates for the course. (You'll find the link for that in the upper-left-hand corner of the top of Block 1. See the figure in the "First Day Handout.")

Then have a look at the **"Course Overview" in Block 1** (the top of page one) of your **Moodle** 2.6 folder <[moodle.umn.edu](http://moodle.umn.edu)>. See the figure in the "First Day Handout."

**Please heed the earlier word of caution.** **Moodle** recommends that you **use the Firefox browser** (available free at <<http://firefox.com>>). The Windows Internet Explorer (IE) occasionally will not display items on your screen. **These items will simply not be there on IE** when they are fine on **Moodle** or even on Chrome. Microsoft Word should likewise not be used to cut and paste things to **Moodle**; bad things can happen to your file if you do—randomly. Almost every time you are asked to enter text in **Moodle**, you will see the message, "Please do not copy/paste text directly from Microsoft Word. See explanation here <<http://www1.umn.edu/moodle/issues.html#10>>." Please pay attention to that request.

**So once again, welcome to Anth 3635 Peoples and Cultures of Europe. This *will be* a great course, and a great experience. You will see. . . .**

Your **(1) Topics** and **(2) Readings** and **(3) Activities listings** are available in the **Week 1 Block** of your **Moodle** folder.

If you have any **questions** right now, please do not hesitate to post them on the **Moodle** "Messenger" or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or stop in before class at Cina 215 [map <[http://www.d.umn.edu/~gisca/lab/images/campus\\_map.gif](http://www.d.umn.edu/~gisca/lab/images/campus_map.gif)>].

See you Tuesday! I'm looking forward to the class.

I hope you are enjoying your Martin Luther King, Jr. holiday.

Best Regards,

Tim Roufs  
<<http://www.d.umn.edu/~troufs/>>